

Course Outline for: THTR 1120 Theatre Performance Practicum**A. Course Description**

1. Number of credits: 1
2. Internship hours: minimum of 50 hours
3. Prerequisites: Instructor Permission Required
4. Corequisites: None
5. MnTC Goals: None

This credit is earned through performance of a role in a Normandale main stage or faculty-approved theatrical production. Hours vary per week as determined by the rehearsal schedule for the production. Admission is by consent of the instructor and based on acquisition of the role through an audition process. The course may be repeated for a maximum of 4 total credits.

B. Date last reviewed/updated: April 2022**C. Outline of Major Content Areas**

1. Studying the purpose and implementation of theatrical performance.
2. Analyzing how the production process works to fit the playwright's needs and the director's concept.
3. Surveying historical styles and forms within a work process.
4. Understanding theme or mood of the production.
5. Learning character analysis techniques.
6. Researching character or historical period.
7. Working on productions for practical performance experience.

D. Course Learning Outcomes

Upon successful completion of the course, the student will be able to:

1. Identify the roles and duties of different theatre artists involved in a production.
2. Evaluate and practice the techniques and methods of analyzing a character and a script.
3. Practice collaborative working methods with directors, actors, crew, and other members of a production team.
4. Demonstrate discipline, commitment, a strong work ethic, professional decorum and respect in rehearsing and performing a play.
5. Practice basic makeup techniques.
6. Identify various theatrical art forms and styles, elements of performance, and theatrical spaces through participating in a production.
7. Apply imagination and personal aesthetic to the interpretation of a publicly presented theatrical work.

E. Methods for Assessing Student Learning

1. Rehearsal and performance attendance and full participation, including promptness, attitude, and work ethic.

2. Attendance at strike.
3. Completion of performance requirements as outlined by the production director and faculty.

F. Special Information

Admission by consent of the instructor.